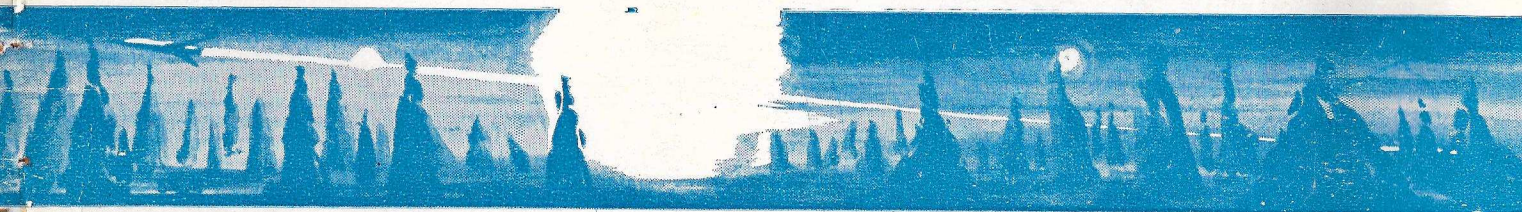


THIRDMANCON

PROGRAMME



EASTER

1968

THEATRICAL

EMMA JAGGER

1908

EASTER

Welcome to Buxton from the Thirdmancom....

HARRY NADLER

BILL BURNS

ERIC BENTCLIFFE

PETER DAY

AND DELTA GROUP MEMBERS:

BRIAN MARSHALL

CHARLES PARTINGTON

DAVE BRITTON

TOM HOLT

TONY EDWARDS

and COLIN BRITCH

Buxton through the Ages

Buxton's history goes back into the early centuries of the Christian era when the Romans occupied Britain. Fortified camps, caverns and earthworks abound in the vicinity. Roman coins, bricks and tiles, and a Roman milestone, have been unearthed, and the remains of the ancient baths, now unfortunately destroyed.

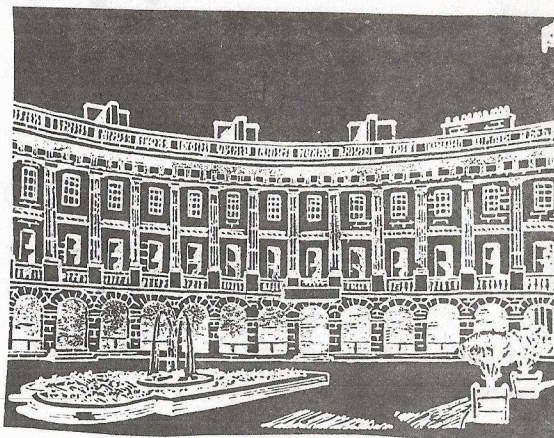
The earliest reference to Buxton occurs in the Chorography of Ravennas A.D. 430-5 and speaks of Buxton (Aquis) as one of the Roman Posts from Lindum Colonia (Lincoln) to Mantio (Manchester).

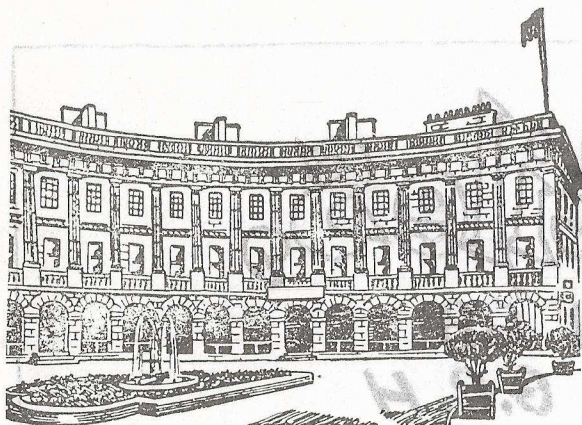
After the Romans departed, the district became a Royal Forest, the King's deer congregating for shelter in winter in the Buxton Basin. These animals are to this day represented in the name and coat-of-arms of Buxton.

Apart from this, for several hundreds of years after the Roman evacuation there is a gap in the history of Buxton.

In the time of Henry the Third (1216-72) it was known as Bawkestanes, and when Archbishop Peckham paid a visit in 1280, there was a Christian Chapel known as a Wells Chapel or Well Shrine, situated near the springs (St. Annes Well), and by the time of Henry the Eighth this Chapel was hung with the crutches of hundreds of Pilgrims from far afield, who left them in gratitude for the relief obtained from taking the waters.

In 1536, Henry the Eighth instituted a national enquiry into the value of benefices, and in the succeeding years the destiny of Buxton was affected by this enquiry, for Thomas, Baron Cromwell, gave orders to Sir William Bassett of Langley to close the Wells Chapel. This was done most effectively, for Sir William Bassett, in his report to Baron Cromwell, states that he not only defaced the Chapel, but took away all crutches and offerings.





The closure of the Wells Chapel did not last long. About this time, the Old Hall Hotel was built by George Talbot, Earl of Shrewsbury, which was enlarged in 1670 by William, Third Earl of Devonshire.

In 1780 the 5th Duke of Devonshire built the Crescent to the design of John Carr of York, which was finished in 1784. Although Buxton was very small, with a population of 760, its continued attraction to visitors made it necessary to provide still more accommodation and in 1800 the George Hotel was built, followed by The Grove and others. In 1811, the Duke built the Church of St. John the Baptist, now known as the Parish Church.

In 1858, the 7th Duke of Devonshire converted the Great Stables on Corbar Hill (which were built in 1786 by the 5th Duke) into what has now developed into the Devonshire Royal Hospital.

For some years up to 1871, the Duke of Devonshire provided at his own expense a band of musicians to supply music for the entertainment of the town's visitors. Then came the Buxton Improvements Company, to which the Duke conveyed 12 acres of land, provided that it should be enclosed and laid out with gardens, and a building erected to house the musicians. A charge for admission was made, and it proved to be such a success that in 1876 the Gardens were extended to 24 acres. The Buxton Gardens Company was the issue of the Buxton Improvement Company, and many additions were then made, notably the Opera House built in 1907. In 1927 the Gardens were purchased by the Corporation and have since been managed by the Borough Council.

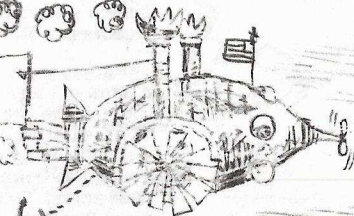
Buxton became a Local Board District in 1878, and a Municipal Borough in 1917 incorporating Fairfield. The constitution of the Borough Council is 24; 6 Aldermen, 18 Councillors. The population is 19,530 and the acreage 6,337.

Steve Stiles,

T.A.F.F. MAN '68
IS OUR FAN G.C.H



U.K. OF
BUST!



Hi, Steve!

THINK & VOTE FOR
YOUR CHOICE

FOR THE DOC WEIR award

AND HAND IN YOUR FORMS to
ARCHIE OR BERYL MERCER by 2:30 PM SUN.

QUEST OF HONOUR

When, just after the last war, the euphonious group later to be known as the London Circle met for a weekly session of talk and companionship, the main ambition of the majority was to break into the professional field as writers of science fiction. Many realised that ambition of them all, Ken Bulmer has been the most successful.

This is a thing he will never admit, because not only is he a very modest man, but he has firm ideas on what constitutes success. However, the facts speak for themselves. In a narrow market such as science fiction, any writer specialising in the medium who has managed to free-lance a living for the past fifteen years cannot be

other than a success. And, as a corollary, he has to be a good writer in order to do it.

Of that there can be no doubt, as a stream of novels and a plethora of short stories bear witness: THE MAP COUNTRY, CITY UNDER THE SEA, STRANGE HIGHWAY, CASTLE OF VENGEANCE, my own special favourite, BEYOND THE SILVER SKY, the intriguing and reprinted THREE CORNERED KNIFE, the acutely sensitive MR CLUTTERBUCK'S BABY . . . these are but a few of the children of his typewriter. His latest novel to be published in hard covers, THE DOOMSDAY MEN, has just been released from Doubleday in time for this convention.

A Londoner born in 1921, Ken is married, has three children and lives in a modern house situated in a delightful village some ninety minutes drive from Charing Cross. Writing is his main, but not his only love. A keen model railway enthusiast, his study is adorned with old-fashioned etagères and tolling stock, lines, signals and stations. An authority on military matters, he has gained an enviable reputation for being one of the most popular writers of war stories in picture-script form.

Outwardly, Ken is a quiet and modest man, and this is true - he is quiet and he is modest, but he is also a contradiction in that, writing as he does about the future, a part of him remains firmly engrossed with the past. he can, and does, speak intelligently and at length on the ancient worlds of Egypt, Greece and Rome. Much of this love and knowledge of the past reveals itself in his stories. little touches, which, because they are authentic add realism and depth to the worlds of speculation in which he deals. As an illustration of this, I well remember reading in a book a reference to an arbalest in which the author mentions that in a particular painting, the operation of the windlass could clearly be seen. Mentioning this to Ken, he nodded, reached for a book and opened it at a print of the painting.

Knowledge, as he so often tells his younger audiences when lecturing, isn't just the parrot-soaking up of facts; it is knowing where and when to find the answers.

Above all, Ken is a patient man. Always ready to help and advise young would-be writers, he gives his time generously to any who ask, even to the extent of reading, chapter by chapter, a novel by a young writer and not only pointing out undesirable

errors, but suggesting alterations which turned a mediocre work into something of entertaining brilliance

Hospitable, he is always ready to welcome guests and will talk on any subject, his imagination flitting from the distant past to the highly problematical future with a depth, penetration and familiarity of the latest scientific progress which has stood him so well when talking to audiences on the subject of which he is a master.

Most men of imagination are chameleon like in their diversity of interests, and Ken is no exception. Talk of poetry, the old sailing ships, romantic voyages of discovery, archaeology and his special interest in the evolution of Man, and you will be enthralled and entertained. A strong streak of romanticism reveals itself both in his high respect of womankind, and his familiarity with the armour, weaponry, life and social customs of the Dark Ages. Talk to him about castles and the dead stones become alive, the empty ruins once again peopled with those who walked the battlements and halls, who loved, lived, and died in by-gone times.

H.K. Bilmer, winner of the TransAtlantic Fan Fund, Knight of St. Pantony, life member of the London Circle, officer of the British Science Fiction Association, amateur film maker, historian, actor, professional lecturer and writer - and a hell of a nice person.

To have him as Guest of Honour is to pay him a tribute long overdue.

Talk to him and you will find out why.

E.C. Tubb

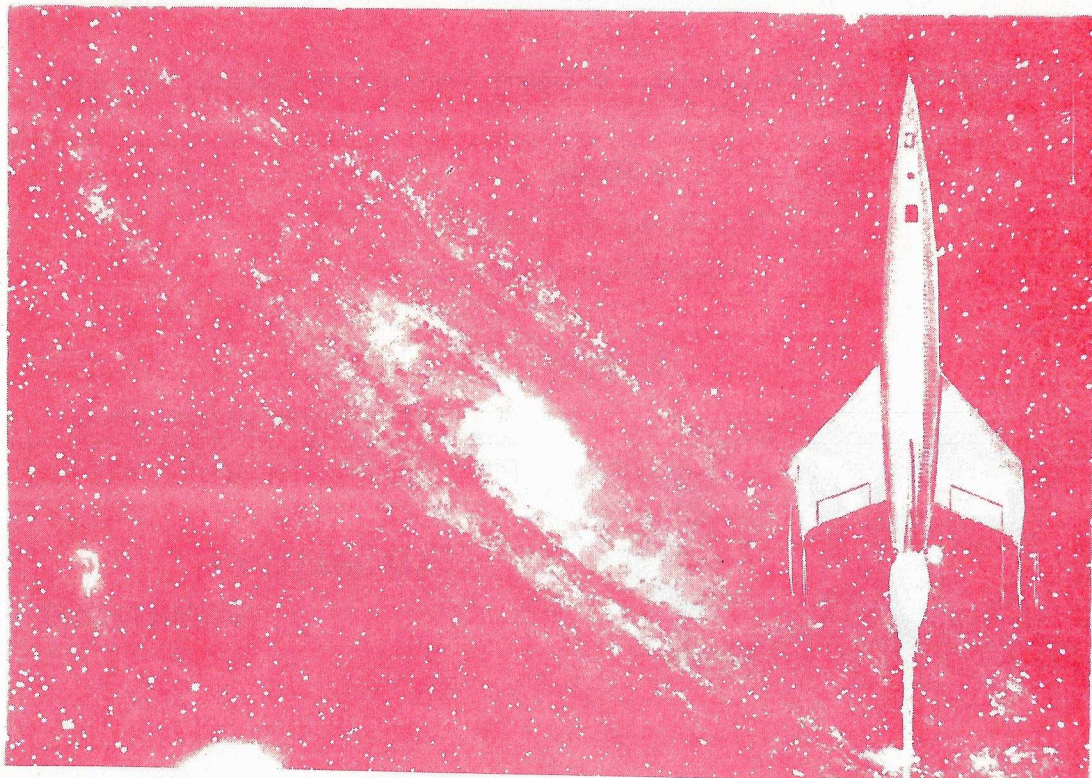


The mysterious and esoteric ceremony known as the HUM AND SWAY will be conducted by the London Circle at a time deemed appropriate during the festivities, said time to be decided by reference to the runes, stars, consultation with interested spirits and communication with unseen forces.

A CHALLENGE!

A grand tournament will be held on Saturday evening during which any who feel their hand twitch for the grip of sword, axe and shield may take part and fight for the love of their ladies, God desire for revenge or for the sheer hell of it. Full armour and weapons will be provided, and a resident nurse will be standing by.

The London Circle challenge would be Knights Errant to fight them in hand to hand combat - report ye then to a ConCommittee member before 12 noon on Saturday 13th April.



**P
R
O
G
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E**

FRIDAY

1 pm

Registration Desk Opens * 5:30pm Art Show Opens (T/V room)

*
*
*
8:30pm

"The Three-O-C-Show"

or
The ConCom Present _ _ _

*
*
9:15pm

John Ramsey Campbell
with the aid of an off-white screen, will
present a lecture of great import

"AMORALITY

ANONYMOUS"



in colour! **The Midnight Movie Marathon**

11 pm

The Delta Group presents

"BREATHWORLD"

11:45pm

and
**"Dr DOOM & THE
ANNIHILATION RAY" ep3**

12 midnight

**"DOCTOR G AND THE BIKINI
MACHINE"**
cert U

FRIDAY



1:30 am "THE COMEDY OF TERRORS"

cert X

widescream!

it's **Saturday** folks!

SATURDAY

10.30am Fan Panel:

"So You Want to Start
a Science Fiction Club?"

11am The FIRST AUCTION

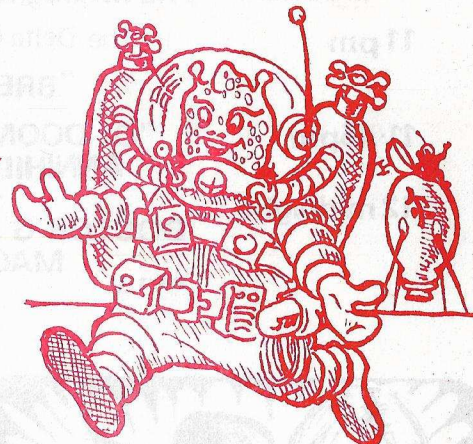
12'ish LUNCH BREAK

2pm Alan Whittaker F.R.A.S.
speaks about
"Life in the Solar System"

2.45pm * The Guest of Honour's Speech *

3.30pm A Professional Panel:

"What's Happening to SF?"



SATURDAY

4.30pm

AFTERNOON TEA



5pm

The SECOND AUCTION

6pm

DINNER BREAK

8pm

"Fandom Exposed" a slide show
followed by a break to don your
FANCY DRESS for:

9.30pm

**Fancy Dress Party and
Grand Jousting Tourney!**



SUNDAY

10am

Annual General Meeting of the B.S.F.A. Ltd.

12noon

LUNCH BREAK

2pm

The Trieste SF Festival Award Winner:

"Voyage to the End of the Universe"

3:30pm

Professional Panel:

**"The Relation Between Real
Life & Fictional Speculation"**

4pm

Steve Stiles

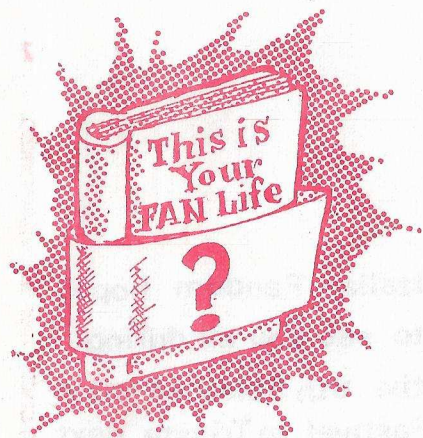
4:15pm

SPECIAL AUCTION

6pm

DINNER BREAK





SUNDAY

8pm This Is Your Fan Life

8:30pm The Doc Weir Award

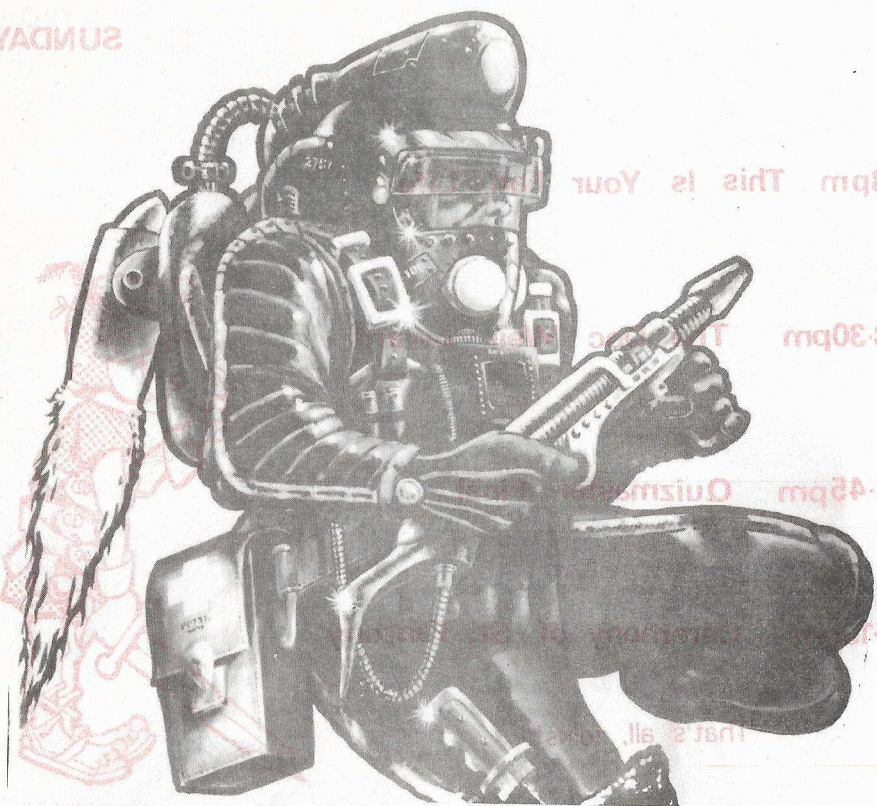
8:45pm Quizmaster Final

9:15pm Ceremony of St. Fantony

That's all, folks!

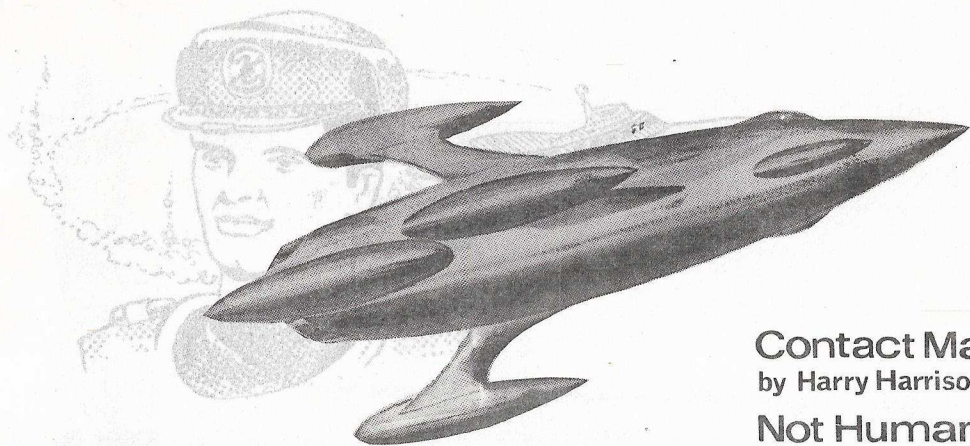


SUNDAY



Italian Fandom hopes
to see you all during
the 6th Science Fiction
Festival in Trieste next
July (6th-13th)

Best Wishes from **alien worlds**

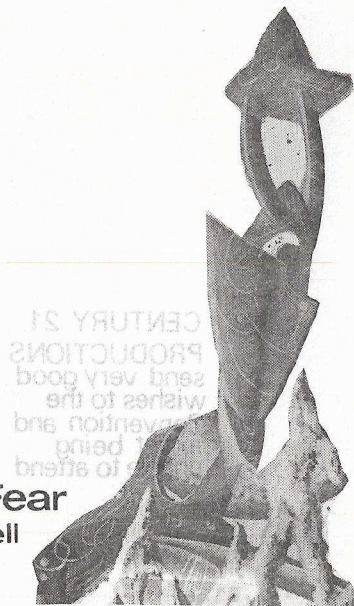


Contact Man
by Harry Harrison

Not Human
by Ken Bulmer

FANTASY EXTRA!

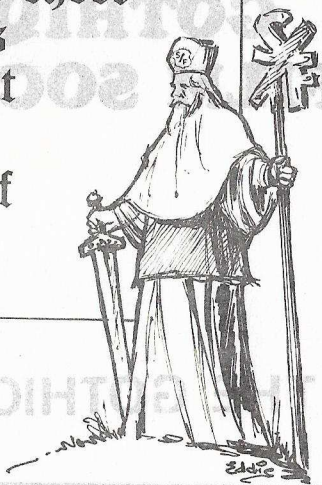
The Childish Fear
by J Ramsey Campbell



CENTURY 21
PRODUCTIONS
send very good
wishes to the
Convention and
regret being
unable to attend



The knights & ladies
of the Noble Order of
St. Fantasy
wish good cheer
to all fans
gathered at
Easter in
the town of
Buxton.



HEIDELBERG IN 1971

Delta of Film Group



BEST WISHES
to
THIRDMANCONERS




Gothique • STARDOCK

**GOTHIQUE
FILM SOCIETY**


JOIN THE GOTHIQUE SET

SF CRONACHE

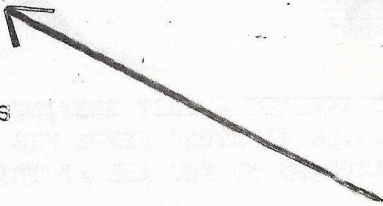
THE ITALIAN INTERNATIONAL NEWSZINE
PUBLISHED BY CCSF OF VENICE - ITALY



Agent in Britain:

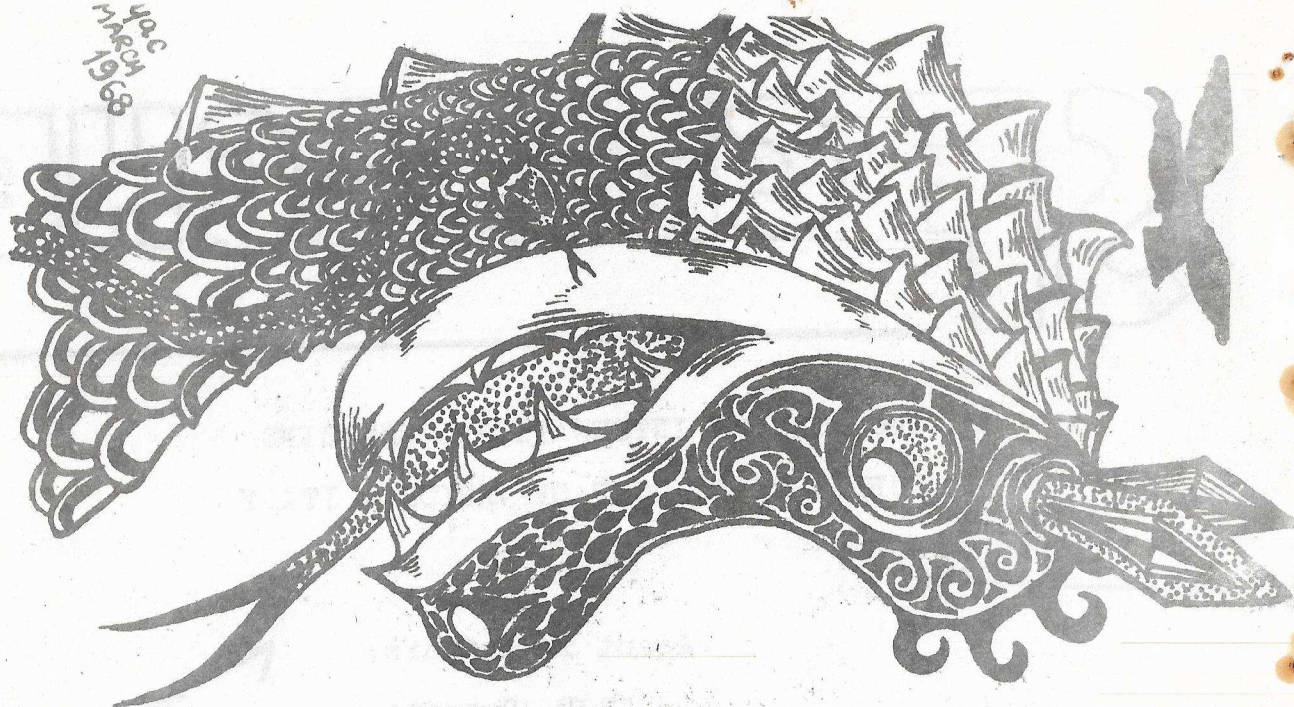


G. D. Cossato
5 Barkston Gardens
LONDON S.W. 5.



NADIR

40c
March
1968



NOT EXTINCT - JUST RESTING !
CHARLIE WINSTONE SENDS HIS VERY BEST
GREETINGS TO YOU ALL AT THE MANCON III

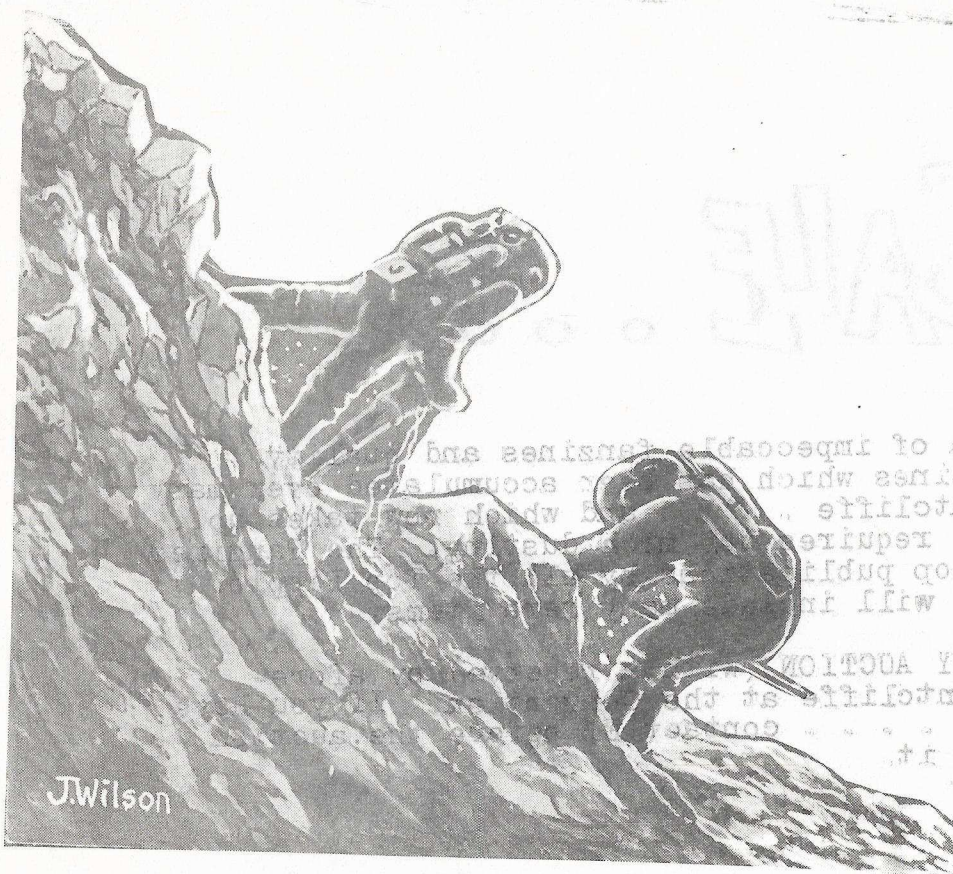
Charlie Winstone

THE MANCON III

FOR SALE . . .

A Collection of impeccable fanzines and quality American SF magazines which has been accumulated over many years by Eric Bentcliffe . . . and which now takes up too much room and requires too much dusting. The Fanzines include all the top publications by all the Top Pipple, and the magazines will include many rare items.

To Be Sold BY AUCTION (with a reserve) by aforementioned Eric Bentcliffe at the Convention. If you have a particular need . . . contact EB before the auction - he's probably got it.



DELTA PRESS

Send good wishes
to all at the con

contact Bill Burns
13 Swange Rd
Winton
Eccles
for your fanzine job

WHEN PHIL ROGERS YELLS
a question at you, hit
back with the right
answer... you may win
the Quizmaster

CONTEST
Final on Sun.

Ron Bennett

SENDS BEST WISHES TO ALL THIRDMANCON
MEMBERS FROM SINGAPORE FANDOM.

SKYRACK IS NOT DEAD!

Ron Bennett
91 Namly Avenue
Singapore 10.

SCIENCE FICTION FANS!

Best Wishes

from

Dave Kyle K.St.F

HAVE A GOOD CON!

Route 4 "Skylee" Postdam N.Y.13676

IN MEMORIAM

Ron Ellik, Fan, TAFF Winner, Globetrotting Squirrel and Good Friend died tragically in a car crash in Tomah, Wisconsin on the 27th of January. Ron, one of the most internationally active of fans, has been over to two British Conventions in recent years and had made many friends on this side of the Atlantic. He was also well known for his editorship (with Terry Carr) of award-winning FANAC, Fandom's top newszine for many years. He will be missed, greatly, by all who knew him. Rest in Peace, Ron Ellik, Kt.S.F.

autographs

Harry Nadler

Bill Burns. . . - Now get some yourself

NOTES

Handwritten notes

31st June. ... from det some Nov 26/7

THIRDMANCON MEMBERS

| | | | | |
|---------------------|----|----------------------|----|-----------------|
| G.H. Kenneth Bulmer | 20 | Phil Rogers | 41 | Ted Tubb |
| 1 Eric Bentcliffe | 21 | Ken Slater | 42 | Jim Marshall |
| 2 Bill Burns | 22 | Joyce Slater | 43 | Ken McIntyre |
| 3 Brian Marshall | 23 | Steve Widdowson | 44 | Norman Weedall |
| 4 Harry Nadler | 24 | Jon Marshall | 45 | Brenda Piper |
| 5 Chuck Partington | 25 | Martin J. Pitt | 46 | Martin Suter |
| 6 Lynda Partington | 26 | Tony Walsh | 47 | Ailsa Kelly |
| Peter Day | 27 | Simone Walsh | 48 | Pamela Bulmer |
| 7 Peter Day | 28 | A.G. Cruttenden | 49 | Mike Moorcock |
| 8 Archie Mercer | 29 | Graham M. Hall | 50 | Dav Garnett |
| 9 Beryl Mercer | 30 | J. Michael Rosenblum | 51 | J. Parker |
| 10 Heinrich Arenz | 31 | Betty Rosenblum | 52 | Roje I. Gilbert |
| 11 John D. Roles | 32 | Howard Rosenblum | 53 | Barbara Mace |
| 12 Norman Shorroock | 33 | Roy Gray | 54 | Mary Reed |
| 13 Anon. LiG | 34 | Geoff Geddes | 55 | Charles Legg |
| 14 Ina Shorroock | 35 | Jim Moyles | 56 | John Grigg |
| 15 Doreen Parker | 36 | Hartley Patterson | 57 | Dave Britton |
| 16 Duncan Steel | 37 | Wendy Freeman | 58 | Dave Trengove |
| 17 Graham Boak | 38 | Keith Freeman | 59 | Rob F. Johnston |
| 18 Eddie Jones | 39 | Phil Muldowney | 60 | Peter L. Dowson |
| 19 Tom Schluck | 40 | Keith Bridges | 6K | James White |

acknowledgements

EDDIE JONES for con badges, programme book cover and most of the artwork here and above.

CHARLES PARTINGTON and DAVE BRITTON for the con hall decor

TOMMY MILLER for the films illustrating Amoralty Anonymous

TED TUBB & co for hood, armour and weapons

The COMBOZINE CONTRIBUTORS for their hard work

The SLIDE SHOW CONTRIBUTORS

MARIE NADLER for putting up with the ConCom at all sorts of strange times

and the MANCHESTER AREA TELEPHONE DIRECTORY, without whose help we'd never have beaten Bristol's record 201 members. and anyone we may have inadvertently forgotten.

| | | | | | |
|----|-------------------|-----|--------------------|-----|--------------------|
| 62 | Ella Parker | 84 | Darroll Pardoe | 106 | Alan Asherman |
| 63 | Duncan Lunan | 85 | Ethel Lindsay | 107 | Jimmy Miller |
| 64 | Maira Read | 86 | Bob Hough | 108 | Stan Nicholls |
| 65 | Dave Griffiths | 87 | Charlie Winstone | 109 | M.J. Kapusniak |
| 66 | Pete Weston | 88 | John Brunner | 110 | John Williams |
| 67 | Gerry Webb | 89 | Pete Taylor | 111 | Alan Chorley |
| 68 | Rosemary Nicholls | 90 | J. Ramsey Campbell | 112 | Frank Herbert |
| 69 | Tim Jones | 91 | Janet R. Prince | 113 | L.R.A. Kettle |
| 70 | Jay Duncan | 92 | Jack Wilson | 114 | Peter Marsh |
| 71 | Tom Holt | 93 | Sandra McKay | 115 | Dr. K. Blomeyer |
| 72 | Mike Ashley | 94 | Dan Morgan | 116 | K.A. Eadie |
| 73 | John Quattromini | 95 | Waldemar Kumming | 117 | Ron Bennett |
| 74 | Les Walton | 96 | Olive Nadler | 118 | Dave Kyle |
| 75 | Marie Nadler | 97 | Andy Porter | 119 | Ruth Kyle |
| 76 | Colin Bratch | 98 | Marge Edwards | 120 | Harry R. Bell |
| 77 | John Hutchinson | 99 | Tony Edwards | 121 | Chris Priest |
| 78 | R.J. Charlesworth | 100 | Gary Kluepfel | 122 | Christine Merchant |
| 79 | Lob Bell | 101 | Donald Malcolm | 123 | Pat Kearney |
| 80 | John Owen | 102 | Jim Inglis | 124 | Liz Norbury |
| 81 | Cyril Whitaker | 103 | Tom Walker | 125 | G.P. Cossato |
| 82 | Terry Jeeves | 104 | Bob Walker | 126 | Jean Muggoch |
| 83 | Val Jeeves | 105 | John McMin | 127 | Daphne Sewell |

| | | | | | |
|-----|--------------------|-----|-------------------|-----|-----------------|
| 128 | Pauline Hensby | 150 | Jennifer Chandler | 172 | Anne Gill |
| 129 | John Muir | 151 | Bob Rickard | 173 | Peter Roberts |
| 130 | James Frazer | 152 | Dave Summers | 174 | L. Roberts |
| 131 | Tony Underwood | 153 | Irene Boothroyd | 175 | Afio Bertoni |
| 132 | Dannie Plachta | 154 | Brian Hampton | 176 | Steve Stiles |
| 133 | Ken Cheslin | 155 | Eric Abbott | 177 | Billy H. Pettit |
| 134 | Tony Sudbery | 156 | Brian Hill | 178 | Don Wollheim |
| 135 | Rodie Sudbery | 157 | Julia Stone | 179 | Gardner Dozois |
| 136 | Alex Eisenstein | 158 | Gerard Bishop | 180 | Vic Hallet |
| 137 | Adrian Cook | 159 | Julie Parsons | 181 | Hansjurg Auler |
| 138 | Chris Cook | 160 | Valerie Hoddy | 182 | Thea-Ruth Auler |
| 139 | Tony Glynn | 161 | Alfred H. Beha | 183 | J. Trevor Payne |
| 140 | Greg Pickersgill | 162 | A.J. Cassedy | 184 | G. Scantlebury |
| 141 | Phillip Cato | 163 | Mike Lloyd | 185 | Walter Reinecke |
| 142 | Joanne Burger | 164 | Graham Charnock | 186 | Mike Kenward |
| 143 | Arnie Katz | 165 | Dave Dewick | 187 | J.C. Emery |
| 144 | Ray Fisher | 166 | Jill Mason | 188 | Jon Madracki |
| 145 | Joyce Fisher | 167 | N. Wnekowski | 189 | Sue Madracki |
| 146 | John Newman | 168 | David Lipsky | 190 | Frank Wyers |
| 147 | Jean Newman | 169 | S.A. Flower | 191 | Hank Davies |
| 148 | Chris Chandler | 170 | Andrew Whyte | 192 | Charles Platt |
| 149 | Elizabeth Chandler | 171 | Bruce Robbins | 193 | Bob Franklin |